

FORMERLY THE CURSOR GROUP

# THE BASIC EXPRESS

JOURNAL FOR THE BALLY HOME COMPUTER

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## WHAT'S NEW

BY

FRED CORNETT

As you can see, we've had a name change, and that "ain't" all! We've increased our issue size by fifty percent. This size increase expands the number of programs and tutorials to double what we could previously cram into an issue, and all that at no additional increase in subscription price!!

Why the name change? If the Zgrass 32 Add-under becomes the total success we think it will, we are planning to support that unit with a full size magazine (100+ pages).

As time has passed, we have found our business leaning toward diverse product development with little or no way to differentiate between them. Hence the change in name for this newsletter.

The New BASIC cartridge we discussed last month has once again been improved, and it is absolutely delightful. Jay Fenton (the man who wrote BALLY BASIC) has outdone himself! Jay changed the EDITOR function to one keystroke, and it makes programming much much easier. Many other goodies have been added, and we will discuss these changes in subsequent is-

sues. The New BASIC should be available in about 10 weeks.

ASTROVISION's newest game cartridge-"GALACTIC INVASION" should be available in about one month. Like the New BASIC, this cartridge has been redone about 10 times. The results are well worth waiting for. **FANTASTIC!!** This is a home

version of the penny arcade game "GALAXIAN". ASTROVISION has made it a 4 player game with software selectable levels of difficulty (1-9). The cartridge is, in our opinion, better than the professional version!

The professional "GALAXIAN" level of difficulty is permanently set at about the five level, whereas the home version can be set far more difficult!

The game is set up somewhat similar to Space Invaders, with invaders in rows & files, and that is where the similarity ends. The enemy looks like an animated fly, they peel off in groups of three and do strafing runs on your position. Great sound, requires skill. *You'll love it!!*

Work is progressing on the add-under. Various changes in design have slowed up production plans. We at CURSOR keep pushing for CPM compatibility (which it



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will have), and this type of change slows things down. Field test units are promised us by middle of June. ASTRO-VISION refuses to come out too early with an untested product. Better to shove a delivery date ahead a bit and truly produce a quality product!

We have received many calls begging us for a location where Bally owners can get a *fast* return of their Bally for repairs. We've been repairing units in Southern California for the past few months. People in other parts of the country have suggested we handle mail order repairs for them as well. So--- We'll give it a try!

For a \$25. fee (plus \$5 return shipping) we will bond custom made heat sinks on the Input/Output chip, Custom Data chip, and Address Chip; modify your RF shielding to further reduce heat build-up; remove the ON/OFF switch from the circuit (this switch causes untold problems); tune the RF modulator to improve your television picture; and make any general repairs as necessary (does not include major parts). Most units we have repaired have not required additional parts. If your unit requires extensive repairs not covered by the \$25. fee, we will ask your permission to complete the work. If by some chance we are unable to repair your unit, there will be no charge other than the \$5. return postage.

We have performed the \$25. General Maintenance on several hundred units and have eliminated most heat related problems, such as keyboard lockup; garbage on your TV screen; system crashes; crashes in the middle of loading an audio tape; unit refuses to start-up properly, etc..

*Your Bally unit will be returned to you within 10 days from the time we receive it!*

For the do-it-yourself fan, we have finally received custom IC heat sinks (to fit 40 pin) that we had made for us. We couldn't find these little beasts anywhere! By bonding these sinks on the 3 custom chips, the heat dissipation is increased vastly! *Order your set of 3 today at \$3.95 including shipping & handling. CA residents add 6% tax.*

programming is to avoid using the letter variables O and S. It is very easy to mistake the letter O for a numeric zero or the letter S for a numeric five. This is exactly what happened in the "HAMURABI" program on page 95 March 81 issue. We mistook the letter O for numeric 0 and slashed all the letter O positions thereby making them numeric zero. Please change the following line to read as shown below:

```
100 IF W=1INPUT "WHAT IS YOUR OFFER?"O;I
  F E-O<RND (3)D=D+O;PRINT "FEED YOUR
  PEOPLE",#1,D,"BUSHELS PER YEAR";W=
  0
```

~~~~~

## THE BEAUTY OF THE LOOP

BY

DANIEL J. DRESCHER

If you await the arrival of each months CURSOR as I do, you're probably aware of the fascinating things being done with machine language. It seems that through the organization of THE CURSOR GROUP and their subscribers this relatively inexpensive machine that most of us bought as a toy is being transformed into a versatile and powerful little computer. However, in the midst of all this, we should keep in mind that BASIC, our computer's first language, also has many powerful commands that we should completely understand and learn to use to their fullest advantage. One of these, the topic here, is the FOR, NEXT loop.

Simply stated, the loop allows us to pick a point in the main body of a program and perform any number of instructions any number of times before going on with execution of the main body program. At the same time, it increments or decrements a variable of our choice by any amount set by the STEP value.

For example:

```
5 CLEAR
10 FOR X=4 TO 64 STEP 4;BOX 0,0,X,X,3;N
  EXT X
```

This program sets the value of X to 4, draws the 4 X 4 box in the center of the screen then goes back to the FOR instruction where it gets another value for X and does the whole thing over again. As you can see, the effect is

● CORRECTION: A good rule to follow when



very interesting. Now add this one line which contains another loop and you will see a wild graphic effect.

```
20 FOR X=64 TO 4 STEP -4;BOX 0,0,X,X,3;
NEXT X;GOTO 10
```

The step value can be any amount positive or negative. The variable can have any starting and ending value we wish. The use of the changing variable is only limited by our imagination. Here is a program where it is used not only to change the size of a box but also its location.

```
5 CLEAR;BC=0;FC=79
10 FOR X=70 TO 2 STEP -2
20 BOX -X,0,3,X+2,1;BOX X,0,3,X+2,1;NEXT
X
```

That's one way to make laser cannons for your next space adventure!

Any number of loops can be combined one within the other. Say we have an instruction we want to execute eight times for every single execution of another instruction. For instance, a game board of some sort or some data format. These two little loops will do it.

```
5 CLEAR
10 FOR Y=-35 TO 35 STEP 10
20 FOR X=-35 TO 35 STEP 10
30 BOX X,Y,8,8,1
40 NEXT X
50 NEXT Y
```

The loop can be used to create many interesting graphic and sound effects. It can be inserted as a time delay or used with the string arrays to manipulate data. Its beauty is in its efficiency, and its effective use can be seen through out the pages of CURSOR. One of the nicest was THE CHICAGO LOOP by Mike Peace in the March 80 issue. If you overlooked running that one you missed a truly creative piece of programming. The more experience one gets at working with loops and using them to control variables the more uses one will find for them.



THERE IS AN INCESSANT INFLUX OF NOVELTY IN THE WORLD AND YET WE TOLERATE INCREDIBLE DULLNESS.,

-H.D. Thoreau (1817-1861)

## DARTS

BY

BILL MEAD



"DARTS" is a 4 player simulation. An attempt has been made to simulate realism. Player may select 1 of 3 different throws:

1. HARD THROW (somewhat erratic). With this mode, any score is possible, 10 20-30-40. Bullseye or a complete miss.
2. MODERATE THROW (controlled). Each throw will receive a score of 10-20-30 or 40. No possibility of a bullseye or complete miss.
3. VERY HARD THROW. Either a bullseye or a complete miss.

A winning score is 500. Move Joystick left or right to select throw type. Pull trigger to throw dart. Upon completion of game, press any key to begin anew.

```
1 .DARTS
2 .
5 NT=1
10 CLEAR ;PRINT "Z<JOYSTICK>ZCHOOSSES THRO
W.
15 PRINT ;PRINT "ZTRIGGER THROWS DART.
20 PRINT ;PRINT "ZZ1.ZANYTHING
30 PRINT ;PRINT "ZZ2.Z10,20,30 OR 40 POIN
TS
40 PRINT ;PRINT "ZZ3.ZBULLSEYE OR ZERO
50 FOR I=1TO 2000;NEXT I
60 GOTO 700
100 CY=-10;CX=14;PRINT "ZZZZZZZZZZ",
110 BOX 30,20,45,45,1
120 BOX 30,20,35,35,2
130 BOX 30,20,25,25,1
140 BOX 30,20,15,15,2
150 BOX 30,20,5,5,1;RETURN
200 IF S=3GOTO 260
210 IF S=2GOTO 280
220 A=RND (2)
230 CY=-10;CX=14
240 IF A=1PRINT "ZA MISSZ",;R=0;GOTO 610
250 BOX 30,20,1,1,3;PRINT "BULLSEYE",;NT=3
;FOR J=1TO 15;MU=77;NEXT J
255 R=50;@ (Z)=@ (Z)+R;GOTO 610
260 B=RND (3)
270 IF B=1GOTO 220
280 R=100RND (4)
290 GOSUB 300+(R*10-100)
295 CX=0;CY=-10;PRINT R,;@ (Z)=@ (Z)+R
296 NT=4;FOR J=1TO R*10;MU=74;NEXT J;NT=
3;GOTO 610
300 C=RND (7);GOTO 300+C
```



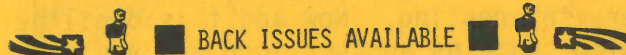
```

301 BOX 10,25,3,3,3;RETURN
302 BOX 10,5,3,3,3;RETURN
303 BOX 19,40,3,3,3;RETURN
304 BOX 50,40,3,3,3;RETURN
305 BOX 50,14,3,3,3;RETURN
306 BOX 40,0,3,3,3;RETURN
307 BOX 18,0,3,3,3;RETURN
400 C=RND (5);GOTO 400+C
401 BOX 35,5,3,3,3;RETURN
402 BOX 45,12,3,3,3;RETURN
403 BOX 45,30,3,3,3;RETURN
404 BOX 16,35,3,3,3;RETURN
405 BOX 15,22,3,3,3;RETURN
500 C=RND (4);GOTO 500+C
501 BOX 20,24,3,3,3;RETURN
502 BOX 34,10,3,3,3;RETURN
503 BOX 40,18,3,3,3;RETURN
504 BOX 29,30,3,3,3;RETURN
600 C=RND (3);GOTO 600+C
601 BOX 25,23,3,3,3;RETURN
602 BOX 33,25,3,3,3;RETURN
603 BOX 35,18,3,3,3;RETURN
610 NT=0;CY=20;FOR I=1TO P
620 CY=CY-10;CX=-70;PRINT "#",#0,I,"=",#
    4,@(I),
630 IF @(I)>499GOTO 650
640 NEXT I;RETURN
650 CY=-35;CX=-70;PRINT "THE WINNER IS P
    LAYER",#0,I;A=KP;RUN
700 CLEAR;NT=1;BC=125
710 FOR I=1TO 4;@(I)=0;NEXT I
720 INPUT "Z#TO PLAY:"P
721 IF (P>4)+(P<1)CLEAR;GOTO 720
722 CLEAR
725 FOR Z=1TO P
726 NT=0;CX=-65;CY=40;PRINT "PLAYER",#0
    ,Z
727 NT=12;FOR J=1TO Z;MU=72;NEXT J;NT=0
730 CX=-65;CY=30;PRINT "12222233"
740 GOSUB 100
750 CY=22;CX=4-S*23;PRINT "↑",
760 FOR I=1TO 50;NEXT I;BOX CX-7,CY,5,7,
    2;IF TR(Z)GOSUB 200;GOTO 800
770 S=S-JX(Z);IF S<1S=1
780 IF S>3S=3
790 NT=0;GOTO 750
800 FOR I=1TO 1000;NEXT I;NEXT Z;GOTO 72
    5

```

## IMPORTANT NOTE

It is sometimes difficult to ascertain the correct number of spaces with a PRINT statement. To facilitate ease of input, we are using the special character "z" to designate a SPACE where-ever confusion could exist.



We have had numerous requests for info regarding BACK ISSUES! The following are available:

1. Jan. 80 Contains: Electric Bill Analysis; Plastic Puzzle, Instructions for adding a Full-sized ASCII Keyboard; Life Synthesis Model.
  2. Feb. 80 Contains: PEEK n' POKE: Hex to Decimal Converter; String Array @ (A) Memory Locator; Instructions on how to add a Printer; Bubble Sort; Camel; Memory Map; WUMPUS.
  3. Mar. 80 Contains: Three Voice Music Assembler; Star Wars Music; Chopsticks; Chicago Loop; Lace Curtain; Character Set Size Multiplier; Rotation; National Distributor Info.
  4. Apr/May 80 Contains: DMA Graphics (eliminates BOX & LINE commands, allows very complex graphics!); Reference Books, Product Review (Computer Ear-Speech Recognition Unit for Bally); Music Contest; RING; Alarm Clock; Byte Saving Hints.
  5. June 80 Contains: Direct Color Video/Audio Circuit (for Color Monitor or VCR etc.); Galactibattle (Game); PRINT & STRING Tutorial; OTHELLO: ASCII Conversion Chart; Cursor Control Chart.
  6. July 80 Contains: CURSOR Keyboard & 48K Memory Add-On info; ARCADE GOLF; Shell-Metzner Sort; Wavemakers "Maze-maker"; Floating Point Math; User Group Meetings.
- VOL. 2, Issue 1 (August) Contains: Cursor Inventory Control (Business Software); "Connect Four" (a professional quality game); software for the Computer Ear (Anderson Research) - 'Fun With Music'.
- VOL. 2, Issue 2 (Sept.) Contains: ASTROVISION ACQUIRES BALLY - an Editorial; Spider Web (Graphics Program); Reverse (Game); Design (a Graphics Program); Match Quiz (an Education Program); Note Match (an Education Program).
- VOL. 2, Issue 3 (October) Contains: Peek n' Poke Tutorial; Critter - a Machine Language Program that creates a non-blinking FAST moving character; Poor Mans Memory Expansion (a tutorial); Sideswipe (car driving game); We Three Kings of Orient Are (3 Voice Chord Music); Machine Language Graphics Tutorial.
- VOL. 2, Issue 4 (Nov/Dec) Contains: "ZGRASS32" Add-under info; New game cartridges; Programming Contest; Complete Bally Game Cartridge description; Chess program; Software reviews.
- Vol. 2, Issue 5 (Jan/Feb) Contains: Winter CES News; Bio-Rhythms Computability Analysis program; Towers of Hanoi game; Executive Time Card Calculator program; How to display all 256 colors on screen at same time; 1's & 5's game program; Line Resequenece program.
- Vol. 2, Issue 6 (Mar) Contains: New Basic Cartridge-a review; Metric Converter program; Dirty Programming Tricks (helpful hints) and the following programs: Morse Code Simulator; Hamurabi; Treasure Island.

SEND \$1.75 per back issue desired OR \$9.75 for Volumn I and \$9.75 for Volumn II to: CURSOR, P.O. Box 266, N. Hollywood, CA 91603

## BELLIGERENT BALLY BLUES



No need to have a nervous breakdown!!! If your unit refuses to function properly, take two aspirins, sit back and relax -- send your unit to us. For \$25. (plus \$5. return postage) we'll put your troubles to sleep and tune-up your Bally. We will require your O.K. on major repairs. See the Editorial this issue for additional information

SEND YOUR UNIT TO: The Cursor Group, 1010A West Magnolia Blvd., Suite 201, Burbank, CA 91506.



# ZGRASS LANGUAGE

BY

TOM MEEKS



*EDITORS NOTE: To show our readers the ease which ZGRASS, (the system language utilized by the AstroVision Add-Under for the Bally Arcade) can be learned, we asked Tom Meeks who is a proud owner of the UV1 (hi-res \$5000, version of the Add-Under) to write an article for us explaining the use of the language. Tom, needless to say is in love with the unit and plans to purvey ZGRASS 32 unit to educational institutions.*

Actually, it's much harder to write about Zgrass objectively than to learn it in the first place. There is something about the Zgrass language that brings out the "G-O-l-l-y!" and "Gee-Whiz!" in me. So, while I'll do my best to be objective and cool in appraising the capabilities of Tom DeFanti's brainchild...The truth is that it's just too much fun to pick at with any fervor.

There are now two micro's implementing the Zgrass language with the Bally custom chipset. The most familiar of the two is the AstroVision "Add-under" for the Bally Professional Arcade. The other is a commercial unit for video producers and graphics artists requiring a higher resolution picture. The Datamax UV-1 has a screen resolution of 320 X 202, or double that of the AstroVision machine. The operating systems are virtually identical. Four of the Datamax machines are now in the field with full production just

getting underway. I have had mine for just a little over 1 month and have been more than pleased with what Zgrass allows me to do. Since I do not consider myself a professional programmer ( or even a good hacker ) I have been even more impressed with the ease with which complex art and animation can be done.

To this point, most of my experimentation and application with Zgrass has been purely graphics oriented. This, coupled with the fact that the Zgrass library of commands is still incomplete in several areas, leads me to limit this evaluation to graphics and game development capabilities we can expect from the AstroVision Zgrass-32 when it arrives. I will say this much however. Those readers engaged in educational activities are going to be very impressed with the versatility of Zgrass for Computer Aided Instruction.

Graphic development is the Zgrass' playground. All of the extravagant claims you may have heard are true! First, Zgrass is easier to learn than Basic. Second, when they claim to have 'powerful graphics commands' they mean POWERFUL GRAPHICS COMMANDS! Not only can you build a character and make it walk across the screen, but, you can recall the character to the screen in many different ways. Your character can be squashed, stretched, shrunk, expanded, turned upside down and backwards, duplicated any number of times and even used as a pattern when you design your own quilt...all with simple commands resembling the familiar BOX command used in the Bally Basic Cartridge.

Since we are all familiar with the Gunfight game that is resident in the Bally Arcade, perhaps the best way to appreciate the scope of the Zgrass graphics capabilities would be to relate how it could be used to produce some of the Gunfight graphics. Before we do this, however, some time should be spent on the format of Zgrass MACROS, or programs. Line numbers are not usually used in a Zgrass program. Instead, the SKIP command is used to move forward or backward through a program. There is no RUN command. All that is necessary is to type in the program name. It may seem awkward as you read this, but quickly becomes familiar in use. A typical



program to make boxes of decreasing sizes in four colors would look like this:

```
TOM={A=50
B=3
BOX 0,0,A,A,B
IF (B=B-1)<0,B=3
IF (A=A-5)>5,SKIP -2}

TOM
```

Once the MACRO called TOM is entered, it can be recalled at any time by typing in the name as we did above, or within any other macro like this:

```
EXAMPLE={PRINT "THIS PROGRAM MAKES
BOXES."
TOM
PRINT "WE HOPE YOU LIKE THESE BOXES."}
```

In this case, the MACRO called EXAMPLE prints out a statement, calls the MACRO named TOM ( Which draws the boxes on the screen. ) and then prints out a final statement. This capability of a MACRO calling other MACROS helps to simplify and organize otherwise complex programs into small, manageable units.

Since Zgrass gives us the natural ability to break down long problems into small units, this is exactly the method we will use to duplicate the Gunfight program. In this issue we will deal with generating the bullets at the top of the screen, the cacti, the trees and the covered wagon. There are three basic steps common to generating, saving and displaying each of these figures on the screen. Step 1 involves drawing the figure using keyboard commands or a joystick drawing program such as Scribble built into the Bally. Step 2 involves saving the drawn figure off the screen and storing it into memory. This is done with the SNAP ( short for "snapshot" ) command. The syntax of the SNAP command looks like this:

```
SNAP NAME,XCENTER,YCENTER,XSIZE,YSIZE
```

Step 3 is the process of recalling the stored figure onto the screen...anywhere and any number of times that we need it. Notice that all of the bullets, cacti and trees look exactly the same. The syntax of the DISPLAY command is this:

```
DISPLAY NAME,XCENTER,YCENTER,DISPLAYM
ODE
```

We use the NAME in the DISPLAY command

that we used in our original SNAP. We will now draw a bullet, SNAP it off the screen and then write a short MACRO that will DISPLAY the bullet 12 times at the top of the screen.

```
BOX 0,0,4,6,1
BOX 0,4,1,1,1
.THESE DRAW THE BULLET
SNAP BULLET,0,1,4,7
.THIS SETS UP A SNAP.ARRAY CALLED
'BULLET'
.AND SAVES IT IN MEMORY.
.NOW WE WILL WRITE A MACRO TO DISPLAY
THE BULLETS.
PUTBULLETS={A=23
DISPLAY BULLET,A,37,1
DISPLAY BULLET,-A,37,1
IF (A=A+5) 50,SKIP -2}

PUTBULLET
.CALLS AND EXECUTES THE MACRO THAT
DISPLAYS 6
.BULLETS FOR EACH PLAYER AT THE TOP
OF THE SCREEN.
```

Now, each time one of the players is shot and we want to reset the screen, we merely call the MACRO called PUTBULLET. As yet, we haven't explained the DISPLAYMODE used in the DISPLAY command. The DISPLAYMODE allows us to "plop" the SNAP-NAME on the screen or put it on with one of the built-in XOR,OR,AND or special PRIORITY WRITE features. These will be discussed in detail in future issues. The point is that we can generate different ways using the DISPLAY command.

The cacti and trees are generated and saved in exactly the same way. Suppose we drew a cactus centered at X=-20,Y=0 and a tree centered at X=20,Y=0. The cactus might be 18 pixels high and 7 pixels wide. The tree might be 19 pixels high and 8 pixels wide. The SNAP'S used to save them are:

```
SNAP CACTUS,-20,0,7,18
SNAP TREE,20,0,8,19
```

Notice that the SNAP's are the same width and height as the figure being saved. This only works for figures that remain stationary on the screen once displayed. Obviously, this applies to the bullets, the cacti and the trees. It does not apply to the covered wagon. Since it moves up and down, the wagon must be SNAPPED off with a 'buffer' zone that allows us to erase all of the previously



displayed wagon with the new 'offset' display. Suppose we want to move the wagon 2 pixels at a time as we go up and down. We should have a buffer of at least 3 pixels at the top and bottom of the wagon figure. Suppose, further, that the wagon we draw is 21 pixels wide and 28 pixels high. Our SNAP command would look like this:

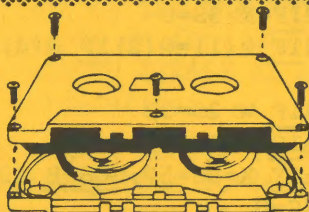
```
SNAP WAGON,0,0,21,34
```

Our MACRO for putting the wagon on the screen and moving it up and down could be written:

```
MOVEWAGON={Z=-30
DISPLAY WAGON,0,Z,0
IF (Z=Z+2)<20,SKIP -1
DISPLAY WAGON,0,Z,0
IF (Z=Z-2)>-30,SKIP -1
SKIP -5}
```

This is all that is necessary to put the wagon on the screen and move it up and down...exactly like the movement in the Gunfight game. Imagine trying to do that in Basic! Zgrass makes us LOOK like machine language programmers!

In the next installment, we will create the gunfighters and WALK them around on the screen.



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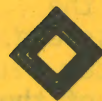


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C.O.D. orders accepted! Or send your check or money order (faster service) to: The Cursor Group, P.O. Box 266, N. Hollywood, CA 91603. CA residents add 6% tax.

## DIAMOND



BY

RICHARD SONNENBLICK

*EDITORS NOTE: This is a Video Art Program. We publish only the best of those we receive. Invariably such programs make extensive use of For-TO-Next loops and can be valuable to the budding programmer as a learning device! The author, Richard Sonnenblick is a Junior High School student. Congratulations go to Richard for a very excellent program. I hope the adults reading this are sufficiently chagrined*

```
1 .*****
2 .*DIAMOND*
3 .*****
4 .BY RICHARD SONNENBLICK
5 CLEAR ;&(9)=-1;GOTO 10
6 B=42;RETURN
7 B=28;RETURN
8 B=21;RETURN
9 B=16;RETURN
10 A=RND (5);IF A=1GOTO 10
10 GOSUB 4+A
30 C=0;D=85;FC=RND (128)x2
40 FOR E=1TO B;C=C+A;D=D-A
50 BOX 0,0,C,D,3;MU=A;NEXT E
60 A=RND (5);IF A=1GOTO 60
70 GOSUB 4+A;C=85;D=0
80 FOR E=1TO B;C=C-A;D=D+A
90 BOX 0,0,C,D,3;MU=A;NEXT E
100 GOTO 10
```



## YAHTZEE

BY

BRUCE DE VRIES



Yahtzee is a dice game for 1 to 4 players. The left side of the screen is played so that you roll the highest score on ones, two's, three's, etc. The right side is played similar to a poker hand: Full House, straights, 3 and 4 of a kind.

After the first roll of the dice you have two more chances to improve your score. To start this process pull the trigger. To remove a dice pull the trigger again. You may remove as many dice as you want or keep those dice you want by passing over them. If you like your first roll and want to keep all the dice shown, pull



the trigger and do nothing until the arrow appears at the top of the screen. After the final roll you must enter a score on the playing card in one of the categories shown using the joystick and trigger. A category can't be reused. Each turn must be scored somewhere. To "zero" a category, move the arrow to the desired location and pull the trigger.

#### Scoring of Points:

1's to 6's: Score is total of dice with that number. Example: (4-2-4-4-6)=12 scored as 4's. If the total score of 1's thru 6's reaches 63 a 35 point bonus is given.

3 or 4 of a Kind: Score is total of all dice. Example: (6-6-6-1-5=24 or 1-1-1-1-6=10)

Full House: 2 of one kind and 3 of another. Score is 25 points. Example: (2-2-2-5-5)

Small Straight: 4 numbers in sequence score is 30 points. Example: (2-3-4-5-2)

Large Straight: 5 numbers in sequence score is 40 points. Example: (2-3-4-5-6)

Yahtzee: 5 of a kind score is 50 points.

Chance: Any combination score is total of all dice. Example: 2-2-1-5-3=13

```

10 CLEAR ;BC=9;INPUT "#PLAYER"V
20 CLEAR ;A=-10;NT=0;FOR B=6TO 64;@ (B)=-1;
  NEXT B;FOR P=20TO 65STEP 15;@ (P)=0;NEXT
  P;FOR I=1TO 6;PRINT #1,I,"S";NEXT I
30 PRINT "BONUS";CY=40;CX=A;FOR I=3TO 4;PR
  INT #1,I," OF A KIND";CX=A;NEXT I;PRINT
  "FULL HOUSE
40 CX=A;PRINT "S. STRAIGHT";CX=A;PRINT
  "L. STRAIGHT";CX=A;PRINT "YAHTZEE";C
  X=A;PRINT "CHANCE
50 CY=-18;PRINT "PLAYER #",;CX=A;PRINT
  "TOTAL";FOR T=1TO 13;FOR P=1TO V;H=P
  X15
60 FOR X=-70TO 70STEP 30;BOX X,-34,19,1
  9,1;BOX X,-34,17,17,2;NEXT X;GOSUB 4
  70
70 FOR D=1TO 5;@ (D)=0;NEXT D;R=0;FOR D=
  66TO 71;@ (D)=0;NEXT D
80 R=R+1;FOR D=1TO 5;IF @ (D)=0@ (D)=RND
  (6);GOSUB 420
90 NEXT D;F=0
100 IF R=3GOTO 150
110 IF TR(P)=0GOTO 110
120 IF TR(P)GOTO 120

```

```

130 FOR D=1TO 5;BOX -100+Dx30,-34,17,17,
  3;NT=3;FOR S=1TO 100;IF TR(P)F=1;BOX
  -100+Dx30,-34,17,17,1;MU=49;NT=0;@ (
  D)=0
140 NEXT S;BOX -100+Dx30,-34,17,17,3;NEX
  T D;IF FGOTO 80
150 U=0;FOR D=1TO 5;U=U+@ (D);@ (@ (D)+65)=
  @ (@ (D)+65)+1;NEXT D;K=0;FOR I=66TO 7
  1;IF @ (I)>K;K=@ (I)
160 NEXT I;FOR I=1TO 5;FOR J=1TO 4;IF @ (
  J)>@ (J+1)Z=@ (J);@ (J)=@ (J+1);@ (J+1)=Z
170 NEXT J;NEXT I;C=1;R=1;S=0;W=0;FOR D=
  1TO 4;IF @ (D)=@ (D+1)GOTO 200
180 IF @ (D)+1#@ (D+1)W=W+3x3;GOTO 200
190 W=W+1
200 NEXT D;NT=3
210 CX=91xR-124;CY=48-Cx8;PRINT "< ",
220 FOR D=1TO 50;NEXT D;BOX CX-7,CY,5,7,
  2;IF TR(P)GOTO 270
230 NT=0;IF JX(P)R=2-R+2
240 C=C-JY(P);IF C=0C=1
250 Z=5+R;IF C>Z;C=Z
260 GOTO 210
270 IF R=2GOTO 320
280 IF @ (H+C-10)>-1GOTO 220
290 S=@ (C+65)xC;IF @ (H-3)>0GOTO 400
300 @ (H-3)=@ (H-3)-S;IF @ (H-3)<-63@ (H-3)=
  35;@ (H+5)=@ (H+5)+35;GOSUB 490
310 GOTO 400
320 IF @ (H+C-3)>-1GOTO 220
330 IF C=1IF K>2S=U
340 IF C=2IF K>3S=U
350 IF C=3IF @ (1)=@ (2)IF @ (4)=@ (5)IF K=3
  S=25
360 IF C=4IF W>2S=30
370 IF C=5IF W>3S=40
380 IF C=6IF K=5S=50;GOSUB 490
390 IF C=7S=U
400 @ (H+Rx7+C-17)=S;@ (H+5)=@ (H+5)+S;GOSU
  B 470;NEXT P;NEXT T
410 CLEAR ;FOR P=1TO V;PRINT "PLAYER",#3,
  P,#7,@ (Px15+5);NEXT P;STOP
420 X=-100+Dx30;Z=@ (D);Q=Z+2;IF RMBOX X,-
  34,3,3,1
430 IF Z>1BOX X-6,-28,3,3,1;BOX X+6,-40,3
  ,3,1
440 IF Z>3BOX X+6,-28,3,3,1;BOX X-6,-40,3
  ,3,1
450 IF Z>5BOX X+6,-34,3,3,1;BOX X-6,-34,3
  ,3,1
460 RETURN
470 FOR A=1TO 7;CY=48-Ax8;FOR D=1TO 2;CX=
  91xD-118;BOX CX+3,CY,13,7,2;B=@ (H+Dx7
  +A-17);IF B>-1PRINT #2,B,
480 NEXT D;NEXT A;CX=-18;CY=-18;PRINT #1,
  P,;CX=40;PRINT #3,@ (Px15+5),;RETURN
490 FOR I=1TO 6;NT=9;MU=80;NT=0;NEXT I;RE
  TURN

```



# MANUALS+MANUALS+MANUALS

1. Bally On-Board ROM Sub-Routines. Explains the use of the on-board routines which allow you to perform such things as you find in the "Machine Language Programs" in Cursor. Includes ASCII Standard & Nonstandard Character Sets, Cassette Memory Structure; Output Ports; Input Ports; Bally Data Base Locations; Bally Memory Locations; and On-Board ROM 8K Hex Dump. \$4.49
2. Hackers Manual. Describes features provided in the Tiny Basic but not documented in the Bally Instruction Booklet. (Additional Commands). \$3.99
3. Disassembled Tiny Basic (CDOS Z80 Assembler Version 02.15) A complete assembly language listing including OP Code and comments of the Tiny Basic Cartridge. \$8.49
4. Disassembled Brickyard & Clowns. A complete assembly language listing including OP Code and comments. \$9.99
5. Disassembled DEMO Cassette. A complete assembly language listing including OP Code and comments. \$8.49
6. Bally System Description Book. Extensive and includes "Electrical Specifications for Midway Custom Circuits", Timing Interrupt handling explanations, etc. \$8.99
7. Disassembled System Software. A complete assembly language listing including OP Code and comments to include: Home Video Game Equates; Port Equates; System Call Indexes; Macros; Music Macros; Music Equates; System RAM Memory Cells; User Supplied Routines; Masks; UPI Routines Address Tables; Sentry; BCD Divide; BCD Subtract & Add; Decrement Counters & Timers; Music CPU; Vectoring Routines; Paint Rectangle Routines; Write Routines; Character Display Routines; Display BCD; Menu Routines and much, much more. \$13.49
8. Disassembled On-Board Games. A complete assembly language listing including OP Code and comments to include: Scribbling, Calculator, Checkmate, Gun Fight. \$15.99
9. Bally Service Manual. Schematics, Parts Lists, instructions for removing RF Shields, and much more. No one should be without it!! \$3.50
10. PEEK n' POKE: The only manual written that is truly beginner level. Opens up the power of machine language; tells how to get floating point decimal out of this machine along with programs. \$8.25

NOTE: ALL MANUALS INCLUDE FIRST CLASS POSTAGE



MATCH

BY

ED GROEBE

The object of this board game, for either one or two players, is to select the pairs of cards (A to T) which have matching numbers (0 to 9). As letter guesses are entered on the key-pad the cards are "turned over" to reveal the numbers. If a match is made the two cards are removed from the board and the player tries two more cards. If a match is not made the cards are turned down again.

If there are two players, they take turns guessing two cards at a time. At the end of the game the number of pairs matched for each player is shown. If there is just one player the number of tries needed to complete all 10 matches is shown at the end. The challenge is to have as few tries as possible--10 would be a perfect score.

Both the color and a number of the right of the screen indicate which player should enter a letter (blue is #1, red is #2). A short instruction at the beginning explains what to do.

```

10 CLEAR ;BC=56;FC=55
14 CY=0;CX=-30;PRINT "MζAZTCZH
15 FOR C=1TO 500;NEXT C;CLEAR
20 CY=0;PRINT "ζζζζζζTRY TO MATCH";PRIN
T ;PRINT "ζζζζPAIRS OF NUMBERS !
30 PRINT ;PRINT ;PRINT "ζζζζζKEY IN LET
TERS";PRINT ;PRINT "ζζζζFOR YOUR GUES
SES !
32 PRINT ;PRINT ;PRINT "ζζζζζ1 OR 2 PL
AYERS ?
34 P=KP
37 IF P>50GOTO 34
38 IF P<49GOTO 34
39 CX=0;TV=P;Q=P-48
40 PRINT
60 K=0;J=0;S=0;T=0;CLEAR
80 CY=0;CX=-15;PRINT "WAIT !
100 FOR Z=0TO 85;@ (Z)=0;NEXT Z
130 U=RND (10)-1
150 IF @ (U)=1GOTO 130
160 @ (U)=1;GOTO 170
170 FOR Z=1TO 2
175 W=RND (20)
180 IF @ (64+W)>0GOTO 175
185 @ (64+W)=U
190 NEXT Z
192 FOR Z=0TO 9;IF @ (Z)=0GOTO 130
196 NEXT Z;CLEAR
200 X=-60;Y=30;Z=64
210 FOR Y=30TO -30STEP -20
220 FOR X=-60TO 60STEP 30
230 Z=Z+1;CX=X;CY=Y;TV=Z
250 BOX X,Y,20,18,3
260 NEXT X;NEXT Y
300 FOR P=1TO Q
302 CY=0;CX=75;PRINT #0,P
305 A=0
310 IF P=1T=T+1;BC=8;FC=7
311 IF P=2S=S+1;BC=80;FC=7
320 W=KP
325 IF W<65GOTO 320
326 IF W>84GOTO 320
327 IF @ (W)=10GOTO 320
330 GOSUB 400+W
340 A=20
350 V=KP
355 IF V<65GOTO 350
356 IF V>84GOTO 350
357 IF V=WGOTO 350
358 IF @ (V)=10GOTO 350
360 GOSUB 400+V
370 GOTO 600

```



```

465 X=-60;Y=30;GOTO 490
466 X=-30;Y=30;GOTO 490
467 X=0;Y=30;GOTO 490
468 X=30;Y=30;GOTO 490
469 X=60;Y=30;GOTO 490
470 X=-60;Y=10;GOTO 490
471 X=-30;Y=10;GOTO 490
472 X=0;Y=10;GOTO 490
473 X=30;Y=10;GOTO 490
474 X=60;Y=10;GOTO 490
475 X=-60;Y=-10;GOTO 490
476 X=-30;Y=-10;GOTO 490
477 X=0;Y=-10;GOTO 490
478 X=30;Y=-10;GOTO 490
479 X=60;Y=-10;GOTO 490
480 X=-60;Y=-30;GOTO 490
481 X=-30;Y=-30;GOTO 490
482 X=0;Y=-30;GOTO 490
483 X=30;Y=-30;GOTO 490
484 X=60;Y=-30;GOTO 490
490 GOTO 500+A
500 BOX X,Y,18,16,2
510 CX=X;CY=Y;PRINT #0,@(W)
517 RETURN
520 BOX X,Y,18,16,2
525 CX=X;CY=Y;PRINT #0,@(V)
540 RETURN
600 IF @(W)=@(V) GOTO 700
620 IF @(W)#@(V) GOTO 800
700 @(W)=10;@(V)=10
710 IF P=1 K=K+1
711 IF P=2 J=J+1
720 IF K+J=10 GOTO 900
730 A=450
740 GOSUB 400+W
750 GOSUB 400+V
790 GOTO 305
800 A=350
820 GOSUB 400+W
825 A=360
830 GOSUB 400+V
835 NEXT P
840 GOTO 300
850 BOX X,Y,20,18,2
855 CX=X;CY=Y;TV=W;GOTO 880
860 BOX X,Y,20,18,2
865 CX=X;CY=Y;TV=V
880 BOX X,Y,20,18,3;RETURN
900 CLEAR
920 CY=0;CX=-24
930 PRINT "ZZZGAMEZZOVER"
931 IF Q=2 GOTO 970
935 PRINT ;PRINT ;PRINT "ZZZZZZZZ",T,"ZZTR
YS !
940 GOTO 15
950 BOX X,Y,20,20,2
960 RETURN
970 PRINT ;PRINT ;PRINT "ZZ#1ZZMATCHED",K

```

```

980 PRINT "ZZ#2ZZZZZZZZZZ",J
990 GOTO 15

```



## HAND CONTROL CABLES



Have gremlins been munching on your hand control cables??? Why not replace those worn out cables with brand new ones from The Cursor Group? A set of 2 new cables \$6.99 or order two sets (4 cables) for only \$10.49. C.O.D. orders accepted!! CA residents add 6% tax.

## SOUND PORT STUDY

BY

MIKE PEACE

EDITORS NOTE: The only methods of sound creation mentioned in CURSOR have described the use of PRINT statements, MU or the excellent 3 VOICE MUSIC ASSEMBLER in the March 1980 issue. Unfortunately, the use of the sound ports have never been adequately described. Manipulation of a sound port is by far the most dynamic and creative way to program almost any imaginable sound!

Many thanks to Mike Peace of WAVEMAKERS for explaining a complex subject in such a way that enables all of us to use these ports.  
F.C.

So, you want to create 3 Voice Music or great sound effects utilizing the sound ports???

Before we begin, try this sobering thought on for size; The Bally has 8 ports dealing with sound (&(16)through &(23)). Each one of these ports can have 256 different values (0 to 255). By setting each of these ports to different values, we can come up with a multitude of different and unique sounds! In fact, there are approximately  $256^8$  possibilities.  $256^4$  would be 4,294,967,296; and that's only half way through. Scary huh?

Well, now that you are discouraged and don't feel like reading any further, let me tell you that it is far easier than it appears!!!

Think of the Bally as a recorder with 2 microphones. We are going to try to record 4 voices on them (2 on a mike). Let's give these people names:



I have written a program which uses Hand Control #1, that I use to find exactly the note or sound I'm looking for. With it, you can experiment to find just the sound you want.



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## MANUALS ON SPECIAL

- #3-Dis. Tiny Basic
- #6-System Description
- #7-Dis. System Software



A \$30.97 value on sale for \$25.99. For a complete description of these manuals see the listing under MANUALS\*MANUALS\*MANUALS. This "Special Price" ends on June 1, 1981. C.O.D. orders accepted.





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\*\*\*\*\*

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